

Boxing & Combat Sports Catalogue

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Boxing & Combat Sports contents

Explore the collections below. Select a product to view fifteen coordinated design directions, material suggestions and branding options.

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Boxing Gloves

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Fabric, construction and branding details: page 4.



TM-X01-01-01 **Foundation**

Classic glove profile with focused hand branding.



TM-X01-01-02 **Contour**

Shaped hand, thumb and cuff panel direction.



TM-X01-01-03 **Contrast**

Contrasting cuff and hand panels.



TM-X01-01-04 **Heritage**

Traditional stripes and defined border details.



TM-X01-01-05 **Velocity**

Diagonal color blocking across the hand.



TM-X01-01-06 **Mono**

Tonal glove surface and restrained branding.



TM-X01-01-07 **Axis**

Angular hand and cuff panel arrangement.



TM-X01-01-08 **Field**

Utility-inspired strap and cuff details.



TM-X01-01-09 **Studio**

Neutral glove colors with compact branding.

Boxing Gloves

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TM-X01-01-10 **Circuit**

Fine geometric lines across the hand.



TM-X01-01-11 **Terrain**

Organic or topographic hand-panel graphics.



TM-X01-01-12 **Shift**

High-contrast cuff and thumb-area panels.



TM-X01-01-13 **Signature**

Prominent branding across the hand or cuff.



TM-X01-01-14 **Outline**

Piping or printed outlines define key panels.



TM-X01-01-15 **Edition**

Dark glove body with red accents and coordinated branding.

FABRIC DIRECTION

Synthetic leather

CONSTRUCTION CONCEPTS

Lace and hook-and-loop closure options; thumb and cuff panel layouts

BRANDING OPTIONS

Printed logo; woven cuff patch

Punching Bags

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Fabric, construction and branding details: page 6.



TM-X01-02-01 **Foundation**

Classic cylindrical bag with focused front branding.



TM-X01-02-02 **Contour**

Shaped panels and contoured bag-profile direction.



TM-X01-02-03 **Contrast**

Contrasting top, base and side panels.



TM-X01-02-04 **Heritage**

Classic stripes and balanced border details.



TM-X01-02-05 **Velocity**

Diagonal color blocking around the bag.



TM-X01-02-06 **Mono**

Tonal outer surface and restrained branding.



TM-X01-02-07 **Axis**

Angular body panels and a clear logo zone.



TM-X01-02-08 **Field**

Utility-inspired panel bands and attachment styling.



TM-X01-02-09 **Studio**

Neutral body with compact brand artwork.

Punching Bags

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TM-X01-02-10 **Circuit**

Fine geometric lines around the bag body.



TM-X01-02-11 **Terrain**

Organic or topographic surface graphics.



TM-X01-02-12 **Shift**

High-contrast end and side panel direction.



TM-X01-02-13 **Signature**

Large directional branding along the body.



TM-X01-02-14 **Outline**

Piping or printed outlines define panel edges.



TM-X01-02-15 **Edition**

Dark body with red panels and focused branding.

FABRIC DIRECTION

Synthetic leather / canvas

CONSTRUCTION CONCEPTS

Cylindrical and contoured bag options; contrasting panel and suspension-loop layouts

BRANDING OPTIONS

Printed branding; sewn patch

Muay Thai Shorts

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Fabric, construction and branding details: page 8.



TM-X01-03-01 **Foundation**

Clean classic silhouette with restrained tonal branding.



TM-X01-03-02 **Contour**

Curved seam and color-panel direction.



TM-X01-03-03 **Contrast**

Contrasting trims, edges and key panels.



TM-X01-03-04 **Heritage**

Classic stripes and balanced border details.



TM-X01-03-05 **Velocity**

Angular diagonal color blocks.



TM-X01-03-06 **Mono**

Tonal color and a quiet surface finish.



TM-X01-03-07 **Axis**

Defined front panel and focused branding.



TM-X01-03-08 **Field**

Utility-inspired panel, tab or trim details.



TM-X01-03-09 **Studio**

Refined neutral styling and restrained branding.

Muay Thai Shorts

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TM-X01-03-10 **Circuit**

Fine geometric linework.



TM-X01-03-11 **Terrain**

Organic or topographic surface graphics.



TM-X01-03-12 **Shift**

High-contrast angular color placement.



TM-X01-03-13 **Signature**

Larger-scale directional brand graphics.



TM-X01-03-14 **Outline**

Fine piping, edge lines or graphic borders.



TM-X01-03-15 **Edition**

Dark ground with red accents and coordinated branding.

FABRIC DIRECTION

Satin / Micro stretch

CONSTRUCTION CONCEPTS

Wide waistbands; side-split hems; curved binding; embroidered-style trim layouts

BRANDING OPTIONS

Sublimation; embroidery; woven waistband labels

Boxing Robes

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Fabric, construction and branding details: page 10.



TM-X01-04-01 **Foundation**

Clean classic silhouette with restrained tonal branding.



TM-X01-04-02 **Contour**

Curved seam and color-panel direction.



TM-X01-04-03 **Contrast**

Contrasting trims, edges and key panels.



TM-X01-04-04 **Heritage**

Classic stripes and balanced border details.



TM-X01-04-05 **Velocity**

Angular diagonal color blocks.



TM-X01-04-06 **Mono**

Tonal color and a quiet surface finish.



TM-X01-04-07 **Axis**

Defined front panel and focused branding.



TM-X01-04-08 **Field**

Utility-inspired panel, tab or trim details.



TM-X01-04-09 **Studio**

Refined neutral styling and restrained branding.

Boxing Robes

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TM-X01-04-10 **Circuit**

Fine geometric linework.



TM-X01-04-11 **Terrain**

Organic or topographic surface graphics.



TM-X01-04-12 **Shift**

High-contrast angular color placement.



TM-X01-04-13 **Signature**

Larger-scale directional brand graphics.



TM-X01-04-14 **Outline**

Fine piping, edge lines or graphic borders.



TM-X01-04-15 **Edition**

Dark ground with red accents and coordinated branding.

FABRIC DIRECTION

Satin / Polyester interlock

CONSTRUCTION CONCEPTS

Hooded and shawl-collar robes; belted waists; contrasting lapels and pocket options

BRANDING OPTIONS

Embroidery; sublimation; patches